

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# Jazz Ensemble

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Phil Nimmons, director

MacMillan Theatre

Friday, March 30, 1990

8:00 pm

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## PROGRAM

Selections will be made  
from arrangements and compositions  
by

Thad Jones, Sammy Nestico, Bill Holman, Rob McConnell,  
Phil Nimmons, Matt Harris, Bob Mintzer, Ian McDougal,  
Rayburn Wright, John Berry, Dick Lieb, Bob Brookmeyer,  
and Charlie Young.

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The inimitable composer, arranger, bandleader and clarinetist PHIL NIMMONS received the inaugural 1986 award for music given by the Toronto Arts Awards Foundation. In the words of the music jury, he "has actively and ambitiously pursued a performing career for more than forty years, successfully bridging the gap between jazz and classical music."

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz techniques and as director of the Faculty's Jazz Ensembles. He also presently holds the same position at the University of Western Ontario. A tireless proponent for the development of educational facilities for jazz and related music, he is the Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer jazz program at the Interprovincial Music Camp.

A prolific and adventurous composer, Mr. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his *Atlantic Suite* (1974), performed by his band Nimmons 'N' Nine Plus Six, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell, last March. Other recently commissioned works include *Images entre nous*, for clarinetist James Campbell and pianist Gene DiNovi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony Orchestra premiered the work last spring.

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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1989/90 PRODUCTION STAFF

Carl Morey, Dean  
Ron Chandler, Associate Dean (on leave 1989/90)  
Stephen Chenette, Acting Associate Dean  
Marnie Hare, Performance Division  
Fred Perruzza, Technical Director, MacMillan Theatre  
Jim Earls & Scott Thom, Technical Assistants, MacMillan Theatre  
Joanne Harada, Public Relations Officer  
Ronda Rindone-Baird, Public Relations Assistant

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## UNIVERSITY OF TORONTO JAZZ ENSEMBLES

### "A" BAND

#### Alto Saxophone

Bruce Redstone  
Ben Hett

#### Tenor Saxophone

Dave Lavkulik  
Steve Gokool

#### Baritone Saxophone

Rob Carli

#### Trumpet

Curtis Dietz  
Howie Moore  
James Duncan  
Paul Kemerer  
Michael Grieco

#### Trombone

Patrick Brown  
Ross Harwell  
Dean Pattison  
John Balsillie  
Nicola Irwin-Childs (Tuba)

#### French Horn

Elke Eble  
Sharon Fisher

### RHYTHM SECTION

#### Piano

Tim Hamel

#### Guitar

Steve Zurakowski

#### Bass

Guy Gagnon

#### Drums

Richard Moore

#### Percussion

Andy Morris

### "B" BAND

#### Alto Saxophone

Keith Reid  
Mark Vining

#### Tenor Saxophone

Paul Newman  
Robert Wright

#### Baritone Saxophone

Bernardo Padron

#### Trumpet

David Malysh  
James Duncan  
Scott Harrison  
Brian Wookey  
Mike Marcuzzi

#### Trombone

William Cam  
Blair Dewan  
Ross Harwell  
John Balsillie  
David Lum

#### French Horn

Sam King  
Darcy McFadyen

### RHYTHM SECTION

#### Piano

Rob Baker

#### Guitar

Steve Zurakowski

#### Bass

Brian Joyce

#### Drums

Craig Hunter

#### Percussion

Steve Wassmansdorf